

THE AMERICAN ACADEMY OF ARTS AND LETTERS ANNOUNCES 2013 MUSIC AWARD WINNERS

Sixteen Composers Receive Awards Totaling \$185,000

New York, February 28, 2013—The American Academy of Arts and Letters announced today the sixteen recipients of this year's awards in music, which total \$185,000. The winners were selected by a committee of Academy members: Ezra Laderman (chairman), Samuel Adler, David Del Tredici, John Harbison, Tania Leon, Fred Lerdahl, and Joan Tower. The awards will be presented at the Academy's annual Ceremonial in May. Candidates for music awards are nominated by the 250 members of the Academy.

ARTS AND LETTERS AWARDS IN MUSIC

Four composers will each receive a \$7500 Arts and Letters Award in Music, which honors outstanding artistic achievement and acknowledges the composer who has arrived at his or her own voice. Each will receive an additional \$7500 toward the recording of one work. The winners are Steven Burke, Tom Cipullo, Donald Crockett, and Kamran Ince.

BENJAMIN H. DANKS AWARD IN MUSIC

Adam Roberts will receive the \$20,000 Benjamin H. Danks Award in Music. This award is given in rotation to a composer of ensemble works, a playwright, and a writer, and is made possible through a gift from Roy Linden Danks to encourage young talent.

WALTER HINRICHSEN AWARD

Arthur V. Kreiger will receive the Walter Hinrichsen Award for the publication of a work by a gifted composer. This award was established by the C. F. Peters Corporation, music publishers, in 1984.

GODDARD LIEBERSON FELLOWSHIPS

Two Goddard Lieberson Fellowships of \$15,000, endowed in 1978 by the CBS Foundation, are given to mid-career composers of exceptional gifts. This year they will go to Daniel Ott and Kate Soper.

CHARLES IVES FELLOWSHIPS

Harmony Ives, the widow of Charles Ives, bequeathed to the Academy the royalties of Charles Ives' music, which has enabled the Academy to give the Ives awards in composition since 1970. Two Charles Ives Fellowships, of \$15,000 each, will be awarded to David Fulmer and Ted Hearne.

CHARLES IVES SCHOLARSHIPS

Joshua Cody, Stephen Feigenbaum, Patrick Harlin, Tonia Ko, Michael Lee, and Elizabeth Ogonek will receive Charles Ives Scholarships of \$7500, given to composition students of great promise.

THE ACADEMY

The American Academy of Arts and Letters was founded in 1898 to "foster, assist, and sustain an interest in literature, music, and the fine arts." Each year, the Academy honors over 50 composers, artists, architects, and writers with cash awards ranging from \$5000 to \$100,000. Other activities of the Academy are exhibitions of art, architecture, and manuscripts; purchases of art for donations to museums; publications on the Academy's history and events; readings and performances of new musicals. The Academy is located in three landmark buildings designed by McKim, Mead & White, Cass Gilbert, and Charles Pratt Huntington, on Audubon Terrace at 155 Street and Broadway.

Biographies of 2013 Award Winners in Music

Steven Burke has been awarded a Charles Ives Fellowship from the AAAL in 1999. He also won a Rome Prize and a Guggenheim Fellowship, and has received commissions from the Fromm Music Foundation at Harvard University, the Jerome Foundation, the ASCAP Foundation, the National Symphony Orchestra, the Seattle Symphony, the St. Luke's Chamber Ensemble, Yaddo and the Orpheus Chamber Orchestra. He holds degrees from Sarah Lawrence College, University of Wisconsin-Madison, Yale and Cornell.

Tom Cipullo's works are performed regularly throughout the United States and internationally. A 2012 Guggenheim fellow, Mr. Cipullo's music is published by Oxford University Press and Classical Vocal Reprints, and has been recorded on the Albany, CRI, PGM, MSR Classics, GPR, Centaur, and Capstone labels. His opera, *Glory Denied*, will have its fifth full production at the Fort Worth Opera this spring. Reviewers have hailed that work as "intriguing and unconventional" (*New York Times*), citing a "luminous score that offered vivid embodiments of the protagonist's mental states the *Washington Post*.

Joshua Cody's music has been performed worldwide at major venues, and his 2007 collaboration with Pierre Huyghe – the film *A Journey That Wasn't*, which captures the performance of his orchestral piece *Black Fire* in New York's Central Park – was seen by millions at the Whitney Biennale, Tate Modern, and the Musee de l'art moderne in Paris. In 1999 he co-founded the award-winning Sospeso, one of New York's leading modern music groups. He studied composition with Fred Lerdahl and Tristan Murail at Columbia. An eight-time filmmaker, he's also the author of the 2011 book [*sic*], named "memoir of the year" by the *New York Times*.

Donald Crockett has received commissions from the Los Angeles Chamber Orchestra and Philharmonic, Kronos Quartet and the Hilliard Ensemble, among many others. Recent projects include commissions from Firebird Ensemble, Boston Modern Orchestra Project, 21st Century Consort, and an opera, *The Face*. A Guggenheim Fellow, he has also received the Goddard Lieberon Fellowship from the AAAL, Barlow Endowment, Copland Fund, and New Music USA. His music is published by Keiser Classical and recorded on Albany, ECM, Innova and New World. Donald Crockett is Chair of Composition at USC and Senior Composer-in-Residence with the Bennington Chamber Music Conference.

Stephen Feigenbaum's music has been heard at Lincoln Center and (le) Poisson Rouge in New York, the Hatch Shell and Jordan Hall in Boston, the Green Room in San Francisco, Lobkowitz Palace in Prague, by ensembles and musicians including the Cincinnati Pops (performed and recorded for Telarc under the late Erich Kunzel), the Albany Symphony, the JACK quartet, and Lisa Moore. His musical, *Independents*, at the SoHo Playhouse last summer, was a New York Times Critic's Pick and one of Huffington Post's top 10 shows of 2012.

A leader in his generation of "composer-performers," **David Fulmer** has garnered numerous international accolades for his bold compositional aesthetic combined with his thrilling performances. After the international success of his *Violin Concerto*, he received a series of important commissions from several major international orchestras, Carnegie Hall, Alte Oper Frankfurt, Heidelberg Festival, and the Salzburg Foundation. He is the first American recipient of the Grand Prize of the International Edvard Grieg Competition for Composers. Other awards include the ASCAP, BMI, and from the AAAL, a Charles Ives Scholarship. He holds a doctorate from Juilliard, and joined the faculty of Columbia University in 2009.

Composer and pianist **Patrick Harlin** was born in Salt Lake City and raised in Seattle. He is currently completing his DMA in Music Composition at the University of Michigan. He was a resident composer at the 2012 MIZZOU New Music Festival and has been selected as a fellow for the 2013 Aspen Summer Music Festival. Harlin's orchestral work *Rapture* has been programmed by the St. Louis Symphony for their 2013-14 concert season. His teachers include Michael Daugherty, Evan Chambers, Bright Sheng, and Roger Briggs.

Ted Hearne is a composer, conductor and singer. His *Katrina Ballads* was awarded the 2009 Gaudeamus Prize, and named one of the best classical albums of 2010 by Time Out Chicago and The Washington Post. His projects have paired him with electronic artists Philip White and J.G. Thirlwell, jazz musician Rene Marie, filmmaker Bill Morrison, and the French synthpop band M83. He is a founding member of Sleeping Giant, the leader of Delusion Story, and one half of the electronic/vocal duo R WE WHO R WE. Commissions include works for Los Angeles Philharmonic, eighth blackbird, A Far Cry, Pittsburgh New Music Ensemble, Albany Symphony, The Crossing and Ensemble Klang, Brooklyn Philharmonic and hip-hop legend Erykah Badu.

The energy and rawness of Turkish and Balkan music, the spirituality of Byzantium and Ottoman music, the tradition of European art music and the extravert and popular qualities of the American psyche are the basis of **Kamran Ince's** sound world. These ingredients happily breathe in cohesion as they spin the linear and vertical contrasts so essential to his works. Ince is Professor of Composition at University of Memphis and at MIAM, Istanbul Technical University. His prizes include the Rome Prize, a Guggenheim Fellowship, and the Lili Boulanger Prize. Five recent Naxos CD's are devoted to his music. Present Music and Milwaukee Opera Theatre will premiere his opera, Judgment of Midas, in April, 2013.

Arthur V. Kreiger is the Sylvia Pasternack Marx Professor of Music at Connecticut College, and has held teaching positions at Harvard, New York University, Baruch College, Rutgers and Columbia. He served as a technician and instructor at the Columbia/Princeton Electronic Music Center for over 15 years and was composer in residence at William Paterson University,

The North Carolina School of the Arts and at the Composer's Conference at Wellesley. His honors include the Rome Prize, a Guggenheim Fellowship, commissions from the Fromm and Koussevitzky Foundations, and the NEA. He graduated from University of Connecticut with a BA, and MA, and from Columbia University with a DMA. His compositions are recorded on Albany Records, Odyssey, Spectrum, Finnadar, CRI, Neuma, Context and New World Records.

The music of **Tonia Ko** has been performed by ensembles including orkest de ereprijs in the Netherlands, ensemble mise-en, Eastman Wind Ensemble, Luna Nova New Music Ensemble, Momenta Quartet, and has been featured at the Wellesley Composers Conference. Most recently, she was awarded two prizes in the 1st Lin Yao Ji International Competition, and will be a fellow at the Tanglewood Music Center this summer. Tonia is currently a doctoral student at Cornell University. Born in Hong Kong and raised in Honolulu, she received a MM from Indiana University and a BM with highest distinction from the Eastman School of Music.

Michael Lee's music has been performed by The Juilliard Orchestra, Kharkov Philharmonic, Oradea State Philharmonic, Gamper Festival, ALEA III, Boston New Music, Oregon Bach Festival, and Chamber Music of Rochester. His honors include the Arthur Friedman Prize, Bernard Rogers Memorial, the Howard Hanson Prize, and the ASCAP Morton Gould Young Composers' Award. He attended The Bowdoin International Music Festival, The International Summer University of Freie Universität Berlin, and European American Musical Alliance. He earned a MM from The Juilliard School and a BM from the Eastman School of Music. His composition teachers include Samuel Adler and Derek Bermel.

Elizabeth Ogonek has been commissioned and performed by the Brillaner Duo; Indiana University Concert Orchestra; horn player Alma Maria Liebrecht; Dinosaur Annex; the Palo Alto Chamber Orchestra; members of eighth blackbird, members of the BBC Symphony Orchestra and the Santa Fe Chamber Music Festival. She has received fellowships to the Wellesley Composers' Conference, the Aldeburgh Festival and the Tanglewood Music Center. Ogonek holds degrees from Indiana University, the University of Southern California and is currently studying for a doctorate at the Guildhall School of Music and Drama under Julian Anderson as a 2012 Marshall Scholar.

Daniel Ott has received recent commissions from the National Symphony, New York City Ballet, Chiara Quartet, and Bargemusic. His music has been set to dance by leading choreographers, including Benjamin Millepied, Alexei Ratmansky, and Christopher Wheeldon, and has been heard at Carnegie Hall, Lincoln Center, the Kennedy Center, Sadler's Wells, the Louvre, and the Guggenheim Museum. He holds degrees from the Curtis Institute of Music and the Juilliard School, and currently serves on the faculty of Juilliard and Fordham University, where he is Assistant Professor of Music Theory and Composition.

Born 1980 in Columbus, Ohio, **Adam Roberts'** music has been performed by, among others, the Arditti Quartet, the JACK Quartet, Le Nouvel Ensemble Moderne, and the Callithumpian Consort, at venues such as Tanglewood, the Stone, Wien Modern, and the 2009 ISCM World Music Days. Awards and fellowships for Roberts' music include an ASCAP Morton Gould Young Composer Award, the New York Bohemians Prize (Harvard), and the Leonard Bernstein Fellowship from the Tanglewood Music Center. Roberts was educated at the Eastman School of

Music and Harvard University and serves on the faculty at Istanbul Technical University's Center for Advanced Studies in Music.

Kate Soper is a New York- and Boston-based composer and performer whose interests include the integration of drama and rhetoric into musical structure, the continuums of expressivity and intelligibility, and the wonderfully treacherous landscape of the human voice. She has been awarded commissions and residencies from the Guggenheim and Fromm Foundations, the Radcliffe Institute, the American Composers Orchestra, Carnegie Hall, and others. She is Assistant Professor of Music at Smith College and is Managing Director and vocalist for Wet Ink, a new music ensemble dedicated to seeking out adventurous music across aesthetic boundaries.

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