THE AMERICAN ACADEMY OF ARTS AND LETTERS ANNOUNCES

2010 ARCHITECTURE AWARD WINNERS

New York, March 30, 2010 — The American Academy of Arts and Letters announced today the recipients of its 2010 architecture awards. The Academy's annual architecture awards program began in 1955 with the inauguration of the Arnold W. Brunner Memorial Prize in Architecture, which, since its inception, has been awarded to preeminent architects from any country who have contributed to architecture as an art form. In 1991, the Academy began giving awards to honor architects whose work is characterized by a strong personal direction. An additional award category was created in 2003 to recognize a practitioner from any field who has contributed to ideas in architecture through any medium of expression.

Arnold W. Brunner Memorial Prize in Architecture

Michael Van Valkenburgh
Landscape Architect

Academy Awards in Architecture

Stephen Cassell and Adam Yarinsky
of Architecture Research Office

Michael Meredith and Hilary Sample
of MOS

Michael Sorkin
Architecture Criticism

The awards will be presented in New York City in May at the Academy’s annual Ceremonial. The award winners were chosen from a group of 50 architects nominated by the members of the Academy. The members of this year’s selection committee were: Henry N. Cobb, Hugh Hardy, Steven Holl, Laurie Olin, Billie Tsien (chair), and Tod Williams.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards

Works, including models and renderings, by the 2010 architecture award winners will be featured in the upcoming Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, which will be on view from May 20 through June 13, 2010, in the Academy’s galleries on Audubon Terrace. Details are available on the back of this release, and on our website at www.artsandletters.org.
EXHIBITION OF WORK BY NEWLY ELECTED MEMBERS AND RECIPIENTS OF HONORS AND AWARDS

Admission Free

Thursday, May 20 to Sunday, June 13, 2010
Thursdays through Sundays, 1 - 4 p.m.
Closed Memorial Day Weekend, May 28 - 30
Audubon Terrace, New York City
Broadway between 155 and 156 Streets
#1 Train to Broadway and 157 Street

American Academy of Arts and Letters
The American Academy of Arts and Letters was established in 1898 to “foster, assist, and sustain an interest in literature, music, and the fine arts.” Election to the Academy is considered the highest formal recognition of artistic merit in this country. The Academy is currently comprised of 250 of America’s leading voices in the fields of Art, Architecture, Literature, and Music. The Academy presents exhibitions of art, architecture, and manuscripts, and readings and performances of new musicals throughout the year. It is located in three landmark buildings designed by McKim, Mead & White, Cass Gilbert, and Charles Pratt Huntington, on Audubon Terrace at 155 Street and Broadway.