American Academy of Arts and Letters

633 WEST 155 STREET, NEW YORK, NY 10032



NEWS RELEASE

Contact: Souhad Rafey (212) 368-5900 academy@artsandletters.org www.artsandletters.org

THE AMERICAN ACADEMY OF ARTS AND LETTERS ANNOUNCES

2011 ART AWARD WINNERS

New York, March 28, 2011 — The American Academy of Arts and Letters announced today the seven artists who will receive its 2011 awards in art. The awards will be presented in New York City in May at the Academy's annual Ceremonial. The art prizes, totaling \$57,500, honor both established and emerging artists. The award winners were chosen from a group of 35 artists who had been invited to participate in the Invitational Exhibition of Visual Arts, which opened on March 8, 2011. The Exhibition continues through April 10, 2011, and features over 110 paintings, sculptures, installations, video, and works on paper. The members of this year's award selection committee were: Lois Dodd, Yvonne Jacquette, Alex Katz, Thomas Nozkowski, Philip Pearlstein, Judy Pfaff, Peter Saul, Joel Shapiro, and Ursula von Rydingsvard.



Michelle Segre Untitled 2010



Sal Sirugo *C-56* 1949



Jonathan Lasker Drawing Blanks

Arts and Letters Awards in Art

Five Arts and Letters Awards of \$7500 each are given to honor exceptional accomplishment and to encourage creative work.

Jimmy Ernst Award in Art

The \$10,000 Jimmy Ernst Award is given to an artist "whose lifetime contribution to his or her vision has been both consistent and dedicated."

Rosenthal Family Foundation Award in Painting

The Rosenthal Family Foundation Award of \$10,000 is given to a "young American painter of distinction."



Amy Bennett Disgrace 2010



Ron Nagle Beirut Canal 2009



John Bradford Moses Strikes the Rock 2010



Arlene Shechet So and So and So and So and On and On 2010

JOHN BRADFORD JONATHAN LASKER RON NAGLE MICHELLE SEGRE

ARLENE SHECHET

SAL SIRUGO

AMY BENNETT

Art Purchase Program — The Academy's purchase program began in 1946 to place the work of talented, living American artists in museums across the country. Since the inauguration of this program, the Academy has spent nearly \$3 million to purchase over 1100 works of art. The American Impressionist painter Childe Hassam (1859-1935) founded this program through the bequest of over 400 of his works with the stipulation that the accumulated income from their sale be used to establish a fund to purchase paintings and works on paper. Similar bequests were made by Academy members Eugene Speicher (1883-1962), Louis Betts (1873-1961), and Gardner Symons (1861-1930). All works purchased through this program will be donated to American museums.

AMY BENNETT
JOHN BRADFORD
KATHERINE BRADFORD
WILLIE COLE
ANGELA DUFRESNE
DAVID HUMPHREY
ELLEN LANYON
STEPHEN MUELLER
ARLENE SHECHET
DON VOISINE
ROGER WHITE
HELEN MIRANDA WILSON

Works by the winners of the 2011 Art Awards are currently on display in the *Invitational Exhibition of Visual Arts*, and will be shown in the *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, which follows the Ceremonial in May. Details are below and on our website at www.artsandletters.org.

INVITATIONAL EXHIBITION OF VISUAL ARTS

Admission Free

Thursday, March 10 to Sunday, April 10, 2011

Thursdays through Sundays, 1 p.m. to 4 p.m.

On Audubon Terrace, west side of Broadway between 155 and 156 Streets, New York City #1 train to 157 Street and Broadway

American Academy of Arts and Letters

The American Academy of Arts and Letters was established in 1898 to "foster, assist, and sustain an interest in literature, music, and the fine arts." Election to the Academy is considered the highest formal recognition of artistic merit in this country. Founding members include William Merritt Chase, Kenyon Cox, Daniel Chester French, Childe Hassam, Henry James, Theodore Roosevelt, Elihu Vedder, and Woodrow Wilson. The Academy is currently comprised of 250 of America's leading voices in the fields of Art, Architecture, Literature, and Music. The Academy presents exhibitions of art, architecture, and manuscripts; and readings and performances of new musicals, and is located in three landmark buildings on Audubon Terrace at 155 Street and Broadway, New York City.