

# American Academy of Arts and Letters

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## NEWS RELEASE

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### THE AMERICAN ACADEMY OF ARTS AND LETTERS ANNOUNCES NEWLY ELECTED MEMBERS

New York, NY, March 9, 2011 – The American Academy of Arts and Letters will hold its annual induction and award ceremony in mid-May. J. D. McClatchy, president of the Academy, will conduct the presentation of awards in architecture, art, literature, and music. Secretary of the Academy, Rosanna Warren, will induct nine new members into the 250-person organization: artists **Sylvia Plimack Mangold**, **Malcolm Morley**, **James Turrell** and architect **Robert A. M. Stern**; writers **Louis Begley**, **Michael Cunningham**, and **Rita Dove**; composers **Martin Boykan** and **Aaron Jay Kernis**. President McClatchy will induct choreographer **Bill T. Jones** to American Honorary membership and writers **Anne Carson** and **Elfriede Jelinek** and artist **William Kentridge** to Foreign Honorary membership. Rocco Landesman will deliver the Blashfield Foundation Address, titled “The Play’s the Thing.” An exhibition of art, architecture, books, and manuscripts by new members and recipients of awards will be on view in the Academy’s galleries from May 19 to June 12.

#### Newly Elected Members of the Academy

##### Art

**SYLVIA PLIMACK MANGOLD**  
**MALCOLM MORLEY**  
**ROBERT A. M. STERN**  
**JAMES TURRELL**

##### Literature

**LOUIS BEGLEY**  
**MICHAEL CUNNINGHAM**  
**RITA DOVE**

##### Music

**MARTIN BOYKAN**  
**AARON JAY KERNIS**

#### American Honorary Member

**BILL T. JONES**

#### Foreign Honorary Members

**ANNE CARSON**  
**ELFRIEDE JELINEK**  
**WILLIAM KENTRIDGE**



Louis Begley



Martin Boykan



Michael Cunningham



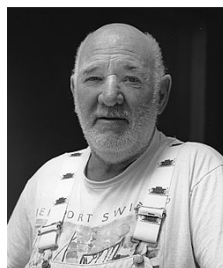
Rita Dove



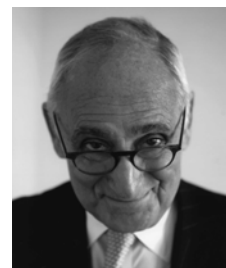
Aaron Jay Kernis



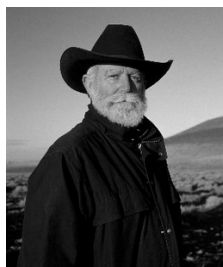
Sylvia Plimack Mangold



Malcolm Morley



Robert A. M. Stern



James Turrell

## Newly Elected Members of the Academy

Writer **Louis Begley** was born in Styry, Poland (now Ukraine) in 1933. He was educated at Harvard College and Harvard Law School. His recent works of fiction include *About Schmidt*; *Mistler's Exit*; *Schmidt Delivered*; *Shipwreck*; and *Matters of Honor*.

Composer **Martin Boykan** was born in New York City in 1931. He was educated at Harvard College and Yale University. He is Professor Emeritus at Brandeis University. His recent works include *Concerto for Violin and Piano*; *Second Chances*; and *Soliloquies for an Insomniac*.

Writer **Michael Cunningham** was born in Cincinnati, Ohio, in 1952. He was educated at Stanford University and the Iowa Writers' Workshop. He is Professor of Creative Writing at Yale University. His works of fiction include *A Home at the End of the World*; *Flesh and Blood*; *The Hours*; *Specimen Days*; and *By Nightfall*.

Writer **Rita Dove** was born in Akron, Ohio, in 1952. She was educated at Miami University; Universität Tübingen, Germany; and the Iowa Writers' Workshop. She was the Poet Laureate of the United States from 1993 to 1995. Her recent poetry collections include *Mother Love*; *On the Bus with Rosa Parks*; and *American Smooth*.

Composer **Aaron Jay Kernis** was born in Philadelphia, Pennsylvania, in 1960. He was educated at San Francisco Conservatory, Manhattan School of Music, and Yale University. He co-runs the Minnesota Orchestra's Composer Institute and teaches composition at the Yale School of Music. His recent orchestral works include *Goblin Market*, *Air*, *Lament and Prayer*, *String Quartet No. 2* ("musica instrumentalis"), and *Colored Field*.

Artist **Sylvia Plimack Mangold** was born in New York City in 1938. She was educated at Cooper Union and Yale University. Her earliest solo exhibitions were held in New York at Fischbach (1974 and 1975) and Droll/Kolbert Galleries (1978). There have been three museum surveys of Plimack Mangold's work, each accompanied by a monograph: Madison Art Center (1982), Wesleyan University and University of Michigan (1992), and Albright-Knox Art Gallery (1994). Plimack Mangold lives and works in Washingtonville, New York. Her paintings were recently exhibited at Alexander and Bonin, New York, NY (2009) and Kuntmuseum Winterthur, Switzerland (2010).

Artist **Malcolm Morley** was born in London, England, in 1931. He was educated at Camberwell School of Arts and Crafts, and Royal College of Art, both in London. He has exhibited at Akron Art Institute, OH; Fabian Carlsson Gallery, London; Galerie Georges Lavrov, Paris; Pace Gallery, New York, NY; Anthony d'Offay Gallery, London; Galerie Montenay, Paris; Mary Boone Gallery, New York, NY; Baumgartner Galleries, Washington, D.C.; Galerie Daniel Templon, Paris; Galleria d'Arte Emilio Mazzoli, Modena, Italy; Sperone Galerie Xavier Hufkens, Brussels; Hayward Gallery, London; and the Museum of Contemporary Art, North Miami, FL.

Architect **Robert A. M. Stern** was born in New York City in 1939. He was educated at Columbia and Yale Universities. Mr. Stern is the founding partner of Robert A. M. Stern Architects. He is the dean of the Yale School of Architecture. His recent projects include Harvard Business School, Boston, MA; Nashville Public Library, TN; Hobby Center for the Performing Arts, Houston, TX; Southwest Quadrangle, Georgetown University, Washington, D.C.; Main Library, Columbus, GA; Federal Courthouse, Richmond, VA; Robert C. Byrd United States Courthouse and Federal Building, Beckley, WV; Gerald R. Ford School of Public Policy, University of Michigan; American Revolution Center, Museum of Valley Forge National Historic Park, PA; Comcast Center, Philadelphia, PA; Fifteen Central Park West, New York, NY; and Museum for African Art, New York, NY, under construction.

Artist **James Turrell** was born in Los Angeles, California in 1943. He was educated at Pomona College, Claremont, CA; and Claremont Graduate School, CA. He has had recent solo exhibitions at the Whitney Museum of American Art; Hirshhorn Museum and Sculpture Garden; Smithsonian Institute, Washington D.C.; de Young Museum, San Francisco, CA; Guggenheim Museum Bilbao; National Gallery of Art, Washington, D.C.; Solomon R. Guggenheim Museum, New York, NY; Moderna Museet, Stockholm, Sweden; and Kunstmuseum Wolfsburg, Germany.

## THE ACADEMY

The American Academy of Arts and Letters was established in 1898 to "foster, assist, and sustain an interest in literature, music, and the fine arts," and is chartered by Congress. Founding members include William Merritt Chase, Kenyon Cox, Daniel Chester French, Child Hassam, Henry James, Theodore Roosevelt, Elihu Vedder, and Woodrow Wilson. Each year, the Academy gives approximately one million dollars in awards to artists, architects, writers, and composers. It presents exhibitions of art, architecture, and manuscripts, and subsidizes readings and performances of new musicals. The 113-year-old organization is located in three landmark buildings, designed by McKim, Mead & White, Cass Gilbert, and Charles Pratt Huntington, on Audubon Terrace at 155 Street and Broadway.