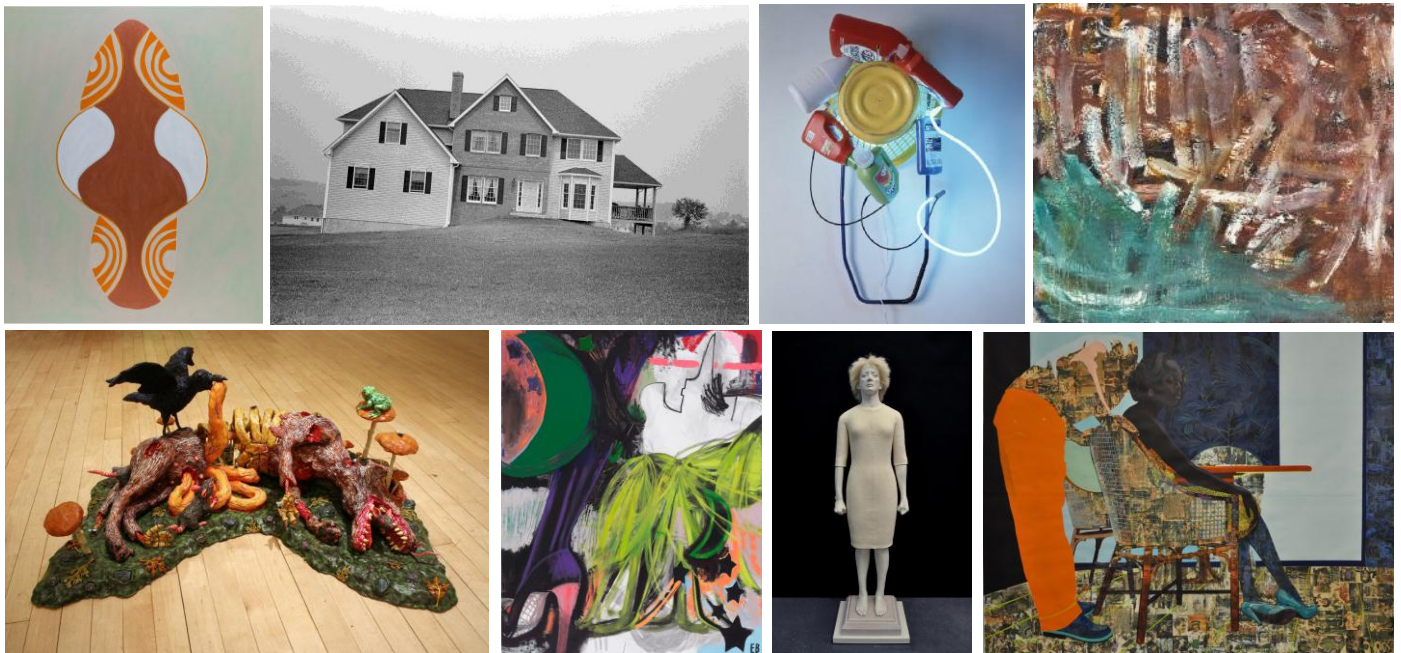




THE AMERICAN ACADEMY OF ARTS AND LETTERS ANNOUNCES
2013 ART AWARD WINNERS

New York, March 18, 2013 — The American Academy of Arts and Letters announced today the eight artists who will receive its 2013 awards in art. The awards will be presented in New York City in May at the Academy's annual Ceremonial. The art prizes, totaling \$67,500, honor both established and emerging artists. The award winners were chosen from a group of 34 artists who had been invited to participate in the *Invitational Exhibition of Visual Arts*, which opened on March 7, 2013. The *Exhibition* continues through April 14, 2013, and features over 120 paintings, sculptures, installations, video, and works on paper. The members of this year's award committee were: Lois Dodd, Yvonne Jacquette, Wolf Kahn, Alex Katz, Catherine Murphy, Thomas Nozkowski, Judy Pfaff, Dorothea Rockburne, Peter Saul, and Joel Shapiro (Chairman).



Top row: Margrit Lewczuk, *Chrysalis I*, 2012; Judy Linn, *Untitled*, 2002; Keith Sonnier, *Tisket-a-Tasket*, 1994; Louise Fishman, *Splintering Echo*, 2009.
Bottom row: Theo A. Rosenblum, *Back to Basics*, 2010; Ellen Berkenblit, *Broken Pane of Frosted Glass*, 2012; Judith Shea, *Still Standing*, 2010-11;
Njideka Akunyili, *And We Begin to Let Go*, 2012.

Arts and Letters Awards in Art

Five awards of \$7500 each are given to honor exceptional accomplishment and to encourage creative work.

ELLEN BERKENBLIT • LOUISE FISHMAN • JUDY LINN • JUDITH SHEA • KEITH SONNIER

Rosenthal Family Foundation Award in Painting

The Rosenthal Family Foundation Award of \$10,000 is given to a “young American painter of distinction.”

NJIDEKA AKUNYILI

INAUGURATION OF TWO NEW AWARDS

The **Jacob Lawrence Award** and the **Gwendolyn Knight Lawrence Award**, of \$10,000 each, are being given for the first time to **MARGRIT LEWCZUK** and **THEO A. ROSENBLUM**.

Art Purchase Program — The Academy’s purchase program began in 1946 to place the work of talented, living American artists in museums across the country. Since the inauguration of this program, the Academy has spent nearly \$3 million to purchase over 1100 works of art. The American Impressionist painter Childe Hassam (1859-1935) founded this program through the bequest of over 400 of his works with the stipulation that the accumulated income from their sale be used to establish a fund to purchase paintings and works on paper. Similar bequests were made by Academy members Eugene Speicher (1883-1962), Louis Betts (1873-1961), and Gardner Symons (1861-1930). All works purchased through this program will be donated to American museums.

Purchased Artists
CLYTIE ALEXANDER
GARO ANTREASIAN
EVE ASCHHEIM
ELLEN BERKENBLIT
MARTHA DIAMOND
CONNIE FOX
WOPO HOLUP
OSAMU KOBAYASHI
MARGRIT LEWCZUK
JUDY LINN
ELAINE MAYES
DAN WALSH
GRACE BAKST WAPNER

Art Purchase Program for Sculpture — From time to time, the Academy allocates funds specifically for the purchase of sculpture. This year the work of two sculptors was purchased. These works will be donated to American museums.

GEORGE E. ORTMAN
THEO A. ROSENBLUM

Works by the winners of the 2013 Art Awards are currently on display in the *Invitational Exhibition of Visual Arts*, and will be shown in the *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, which follows the Ceremonial in May. Details are below and on our website at www.artsandletters.org.

INVITATIONAL EXHIBITION
OF VISUAL ARTS

Admission Free

Thursday, March 7 to Sunday, April 14, 2013

Thursdays through Sundays, 1 p.m. to 4 p.m.
Closed Easter weekend (March 29-31).

On Audubon Terrace, west side of Broadway
between 155 and 156 Streets, New York City
#1 train to 157 Street and Broadway

American Academy of Arts and Letters

The American Academy of Arts and Letters was established in 1898 to “foster, assist, and sustain an interest in literature, music, and the fine arts.” Election to the Academy is considered the highest formal recognition of artistic merit in this country. Founding members include William Merritt Chase, Kenyon Cox, Daniel Chester French, Childe Hassam, Henry James, Theodore Roosevelt, Elihu Vedder, and Woodrow Wilson. The Academy is comprised of 250 of America’s leading voices in the fields of Art, Architecture, Literature, and Music. The Academy presents exhibitions of art, architecture, and manuscripts; and readings and performances of new musicals, and is located in three landmark buildings on Audubon Terrace at 155 Street and Broadway, New York City.