

American Academy of Arts and Letters
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NEWS RELEASE

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**THE AMERICAN ACADEMY OF ARTS AND LETTERS
ANNOUNCES NEWLY ELECTED MEMBERS**

New York, NY, March 12, 2013 – The American Academy of Arts and Letters will hold its annual induction and award ceremony in mid-May. Henry N. Cobb, president of the Academy, will conduct the presentation of awards in architecture, art, literature, and music. Secretary of the Academy, Billie Tsien, will induct three new members into the 250-person organization: artists **Richard Tuttle** and **Terry Winters**, and writer **Ward Just**. President Cobb will induct **Bob Dylan** to American Honorary membership, and writer **Damon Galgut**, architect **Rafael Moneo** and artist **Luc Tuymans** to Foreign Honorary membership. Michael Chabon will deliver the Blashfield Foundation Address, titled “Rock ‘n’ Roll.” An exhibition of art, architecture, books, and manuscripts by new members and recipients of awards will be on view in the Academy’s galleries from May 16 to June 9.

Newly Elected Members of the Academy

Art **RICHARD TUTTLE**
TERRY WINTERS

Literature **WARD JUST**

American Honorary Member

BOB DYLAN

Foreign Honorary Members

DAMON GALGUT
RAFAEL MONEO
LUC TUYMANS



Ward Just

© Nina Bramhall



Richard Tuttle

© Michael Short



Terry Winters

© Nina Subin



Bob Dylan

Newly Elected Members of the Academy

Writer **Ward Just** was born in Waukegan, Illinois, in 1935, and educated at Trinity College, Hartford, CT. He has published the following novels: *A Soldier of the Revolution*, 1970; *Stringer*, 1974; *Nicholson at Large*, 1975; *A Family Trust*, 1978; *In the City of Fear*, 1982; *The American Blues*, 1984; *The American Ambassador*, 1987; *Jack Gance*, 1989; *The Translator*, 1991; *Ambition & Love*, 1994; *Echo House*, 1997; *A Dangerous Friend*, 1999; *The Weather in Berlin*, 2002; *An Unfinished Season*, 2004; *Forgetfulness*, 2006; *Exiles In The Garden*, 2009; and *Rodin's Debutante*, 2011.

Artist **Richard Tuttle** was born in Rahway, New Jersey, in 1941, and educated at Trinity College, Hartford, CT. He has had recent solo exhibitions at The Drawing Center, New York, NY, 2004; San Francisco Museum of Modern Art, 2005; Des Moines Art Center, 2005; Dallas Museum of Art, 2006; Museum of Contemporary Art, Chicago, 2007; Museum of Contemporary Art, Los Angeles, 2007; Anthony Meier Fine Arts, San Francisco, 2005; Brooke Alexander, New York, NY, 2005; Nyehaus, New York, NY, 2006; FRAC, Auvergne, France, 2006; Domaine de Kerguehenec, Bignan, France, 2006; FRAC, Haute Normandie, Sotteville les Rouen, France, 2006; Jurgen Becker, Hamburg, 2006; Tomio Koyama Gallery, Tokyo, 2007; Galleri Nicolai Wallner, Copenhagen, Denmark, 2007; and Annemarie Verna Gallery, Zurich, Switzerland, 2008.

Artist **Terry Winters** was born in Brooklyn, New York in 1949, and educated at Pratt Institute. He has had recent solo exhibitions at the Metropolitan Museum of Art, New York, NY, 2001; White Cube 2, London, UK, 2002; Addison Gallery of American Art, Andover, MA, 2004; Museum of Fine Arts, Houston, TX, 2004; Schick Art Gallery, Skidmore College, Saratoga Springs, NY, 2007; Irish Museum of Modern Art, Dublin, 2009; Jablonka Galerie Böhm Chapel, Hürth, Germany, 2010; and Patrick De Brock Gallery, Knokke-Zoute, Belgium, 2008, 2012.

The Academy

The American Academy of Arts and Letters was established in 1898 to “foster, assist, and sustain an interest in literature, music, and the fine arts.” Founding members include William Merritt Chase, Kenyon Cox, Daniel Chester French, Childe Hassam, Henry James, Theodore Roosevelt, Elihu Vedder, and Woodrow Wilson. Each year, the Academy gives approximately one million dollars in awards to artists, architects, writers, and composers. It presents exhibitions of art, architecture, and manuscripts, and subsidizes readings and performances of new musicals. The 115-year-old organization is located in three landmark buildings, designed by McKim, Mead & White, Cass Gilbert, and Charles Pratt Huntington, on Audubon Terrace at 155 Street and Broadway.