



The Richard Rodgers Awards

2019

Administered by the American Academy of Arts and Letters

These awards, created and endowed by Richard Rodgers in 1978 for the development of the musical theater, subsidize full productions, studio productions, and staged readings by nonprofit theaters in New York City of works by composers and writers who are not already established in this field. The winners are selected by a jury of the American Academy of Arts and Letters.

A. REQUIREMENTS AND ELIGIBILITY

1. The term "musical theater" is understood to include musicals, plays with songs, thematic revues, or any comparable work. The submission of innovative and experimental work is encouraged. The work submitted must be of significant length to fill an evening, and it may consist of a group of smaller, related pieces.
2. The jury will consider only completed works. Care should be taken to submit the work in its best possible form as **it may not be submitted again, in another year, even if substantially revised.**
3. Only one submission by a collaborative group or a sole creator will be accepted. Applicants must be citizens or permanent residents of the United States.
4. Works by members of the Academy and previous winners of the production awards are not eligible for consideration. Former winners of Richard Rodgers awards for staged readings or studio productions may submit new works.
5. An applicant whose works in the musical theater have received professional or amateur productions in New York City or out of town is eligible unless, in the judgment of the jury, the applicant has already achieved significant recognition in the field of musical theater through the work submitted or through any previous work. Under special circumstances and at the discretion of the jury, applicants who have achieved recognition in fields outside the musical theater may be eligible. Works which have been produced by professional theater companies before a paying audience are eligible only if such productions received no more than 21 performances by a for-profit company or 50 performances by a nonprofit company.

B. SUBMISSION OF MATERIAL

1. The name(s) of the author(s) must be blocked out on each of the items submitted, with the exception of the application form. Write only the title of the work on the script, plot summary, CD.
2. Entry must include four items:
 - a) Script with lyrics, **preferably not bound**. Binder clips, folders, or loose pages are acceptable. Do not send score, videos, or visuals.
 - b) Half-page synopsis of the action and a list of characters.
 - c) **CD must contain at least 45 minutes of music, including a minimum of eight songs, recorded in chronological order. Orchestrations are not necessary; piano and vocals are sufficient. Songs must be in sequence on the CD and each song's clearly typed into the script where it appears.**
 - d) Please include a separate track sheet of recorded songs with page numbers indicating where they appear in the script and specify the total number of minutes recorded.
 - e) Application form signed by all collaborators in a sealed envelope with the title of the work on the outside. Applicants submitting work which has already been produced must give full information concerning these productions, including programs. A work is not eligible if one of the collaborators is deceased.
3. If the submitted work (or a portion thereof) is an adaptation of material which is not in the public domain, candidates must submit licenses, permissions, or authorizations necessary to permit the work to be produced in conformity with applicable copyright laws. The music must be original.
4. **Materials will be returned if a self-addressed, stamped mailer is enclosed.** Addresses must be valid for at least six months. The Academy will take all due care of materials but it cannot be held responsible for their safe return.
5. Applicants will be notified of the jury's decision by March 2019.

C. ADDITIONAL INFORMATION

1. All rights to the material submitted shall remain the property of the author(s); the Academy will not retain any control over, or rights in, the work after the award production.
2. The decisions of the jury will be final as to eligibility and all other matters.

DEADLINE: MATERIAL MUST BE RECEIVED BY WEDNESDAY, NOVEMBER 1, 2018

Application Form
The Richard Rodgers Awards
2019

Please type or print

1. Name(s) of composer(s) and writer(s)

2. Mailing address. (*Valid for at least 6 months*)

name

street

city

state

zip code

()

telephone

email

3. Title of submitted work. (*Please indicate whether original script or adaptation*)

Original Script

Adaptation

4. Please confirm that submission includes the following material, as outlined in paragraph B-2:

Script with recorded songs clearly marked.

Separate track sheet of recorded songs with page numbers indicating where they appear in script.

Half-page synopsis of the action, and a list of characters.

CD including a **minimum of 45 minutes of music including at least eight songs** recorded in chronological order.

Application form signed by all collaborators. A work is not eligible if one of the collaborators is deceased.

Please remove or conceal your name(s) except on the application form.

If applicable, submit

_____ Record of performances.

a) List number of previous performances of *submitted* work produced by nonprofit or for-profit theaters. (See item A-5)

b) List theaters and number of performances of other musical theater works in which you have collaborated.

_____ Written permissions. (See item B-3)

5. How did you hear about this award? *Please check*

_____ Press

_____ Poster

_____ Theater

_____ Internet

_____ Newsletter

_____ School

_____ Word of mouth

6. **Have you previously applied for a Richard Rodgers Award?** _____yes _____no

Mail to

Richard Rodgers Awards
American Academy of Arts and Letters
633 West 155th Street
New York, NY 10032-7599

MATERIAL MUST BE RECEIVED BY THURSDAY, NOVEMBER 1, 2018.

The authors, by submitting their work, assert that they are the sole authors and owners of the work; that the work is wholly original with them (except to the extent that it may contain material which is in the public domain) or, to the extent the work is adapted from pre-existing material currently protected by copyright, that they have obtained all necessary licenses, permissions and authorizations from the owners of such pre-existing material to prepare and produce such work; and that the work is not libelous or an invasion of privacy or otherwise an infringement on the rights of any third party. The authors agree to indemnify and hold harmless the Academy for any cost, liability or expense which it may incur as a result of any breach by the authors of the foregoing representations and warranties.

I (We) agree to abide by the above as well as by the conditions stated in this application.

Signatures of all collaborators:

signature

date

signature

date

signature

date