



The Richard Rodgers Awards

2020

Administered by the American Academy of Arts and Letters

These awards, created and endowed by Richard Rodgers in 1978 for the development of the musical theater, subsidize full productions, studio productions, and staged readings by nonprofit theaters in New York City of works by composers and writers who are not already established in this field. The winners are selected by a jury of the American Academy of Arts and Letters.

A. REQUIREMENTS AND ELIGIBILITY

1. The term "musical theater" is understood to include musicals, plays with songs, thematic revues, or any comparable work. The submission of innovative and experimental work is encouraged. The work submitted must be of significant length to fill an evening; it may consist of a group of smaller, related pieces.
2. The jury will consider only completed works. Care should be taken to submit the work in its best possible form as **it may not be submitted again, in another year, even if substantially revised.**
3. Only one submission by a collaborative group or a sole creator will be accepted.
4. Applicants must be citizens or permanent residents of the United States.
5. Works by members of the Academy and previous winners of the production awards are not eligible for consideration. Former winners of Richard Rodgers awards for staged readings or studio productions may submit new works.
6. An applicant whose works in the musical theater have received professional or amateur productions in New York City or out of town is eligible unless, in the judgment of the jury, the applicant has already achieved significant recognition in the field of musical theater through the work submitted or through any previous work. Under special circumstances and at the discretion of the jury, applicants who have achieved recognition in fields outside the musical theater may be eligible. Works which have been produced by professional theater companies before a paying audience are eligible only if such productions received no more than 21 performances by a for-profit company or 50 performances by a nonprofit company.

B. SUBMISSION OF MATERIAL

1. The name(s) of the author(s) must be blocked out on each of the items submitted, with the exception of the application form. Include only the title of the work on the script and plot summary. Please be sure author names are not included in music file metadata.

2. Entry must include:

- a) Script with lyrics, in PDF format.
- b) Half-page synopsis of the action and a list of characters, in PDF format.
- c) A separate track sheet (PDF) of recorded songs with page numbers indicating where they appear in the script and specifying the total number of minutes recorded.
- d) **At least 45 minutes of music**, including a minimum of eight songs. Orchestrations are not necessary; piano and vocals are sufficient. Songs must be numbered in sequence (e.g. *01 Song Title.mp3*) and each song's lyrics clearly typed into the script where it appears.
- e) Application form signed by all collaborators (see below). Applicants submitting work which has already been produced must give full information concerning these productions, including programs. A work is not eligible if one of the collaborators is deceased.

3. If the submitted work (or a portion thereof) is an adaptation of material which is not in the public domain, candidates must submit licenses, permissions, or authorizations necessary to permit the work to be produced in conformity with applicable copyright laws. The music must be original.

4. Applicants will be notified of the jury's decision by March 2020.

C. ADDITIONAL INFORMATION

1. All rights to the material submitted shall remain the property of the author(s); the Academy will not retain any control over, or rights in, the work after the award production.

2. The decisions of the jury will be final as to eligibility and all other matters.

Application Form

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MATERIAL MUST BE RECEIVED BY FRIDAY, NOVEMBER 1, 2019.

The authors, by submitting their work, assert that they are the sole authors and owners of the work; that the work is wholly original with them (except to the extent that it may contain material which is in the public domain) or, to the extent the work is adapted from pre-existing material currently protected by copyright, that they have obtained all necessary licenses, permissions and authorizations from the owners of such pre-existing material to prepare and produce such work; and that the work is not libelous or an invasion of privacy or otherwise an infringement on the rights of any third party. The authors agree to indemnify and hold harmless the Academy for any cost, liability, or expense that may incur as a result of any breach by the authors of the foregoing representations and warranties.

I (We) agree to abide by the above as well as by the conditions stated in this application.

This form may be signed digitally, or printed, signed and scanned.

Signatures of all collaborators:

signature

date

signature

date

signature

date

signature

date