
American Academy of Arts and Letters

Invitational Exhibition of Visual Arts

Candida Alvarez

Eddie Rodolfo Aparicio

Andrea Belag

Ellen Berkenblit

Garrett Bradley

Kerstin Brätsch

Cynthia Daignault

Carl D'Alvia

Thomas Eggerer

Hadi Fallahpisheh

Keltie Ferris

Judy Fox

Joanne Greenbaum

Rachel Harrison

Anna Sew Hoy

Tishan Hsu

Jacqueline Humphries

Suzanne Jackson

Tomashi Jackson

Elisabeth Kley

Pam Lins

Rodney McMillian

Laura Newman

Janice Nowinski

Eileen Quinlan

Matt Saunders

Arlene Shechet

Arthur Simms

Michael Smith

Shinique Smith

Martine Syms

Kennedy Yanko

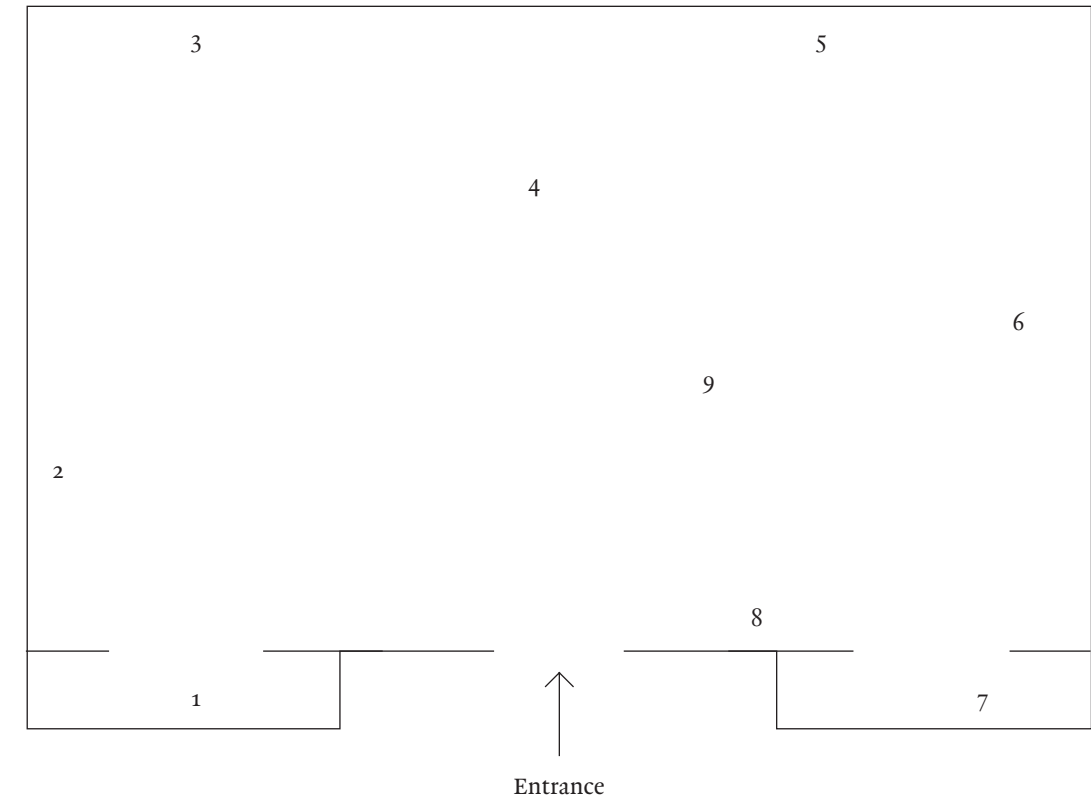
March 12—May 22, 2022

The *Invitational Exhibition of Visual Arts* is an annual event for members of the American Academy of Arts and Letters to honor contemporary artists who they believe are making some of today's most important and timely work.

This is an exhibition without a theme or a single author, and yet, certain tendencies emerge. In many cases, the finished works destabilize, even disregard, old disciplinary questions rooted in hierarchy—is it a painting or a sculpture; art or craft? Instead, they opt for plenitude, for *and, and, and*. Objects in the exhibition extend the art historical archive to include artifacts of incarceration, migration, and climate emergency. They heighten our attention to color and scale. Artists employ a range of techniques: marbling, weaving, glazing, animation, found-object manipulation, collage, dark-room processing, and more, often in “wrong” or unconventional ways. Here, we witness art’s capacity for surprise, and the enduring pleasure of material experimentation.

Participating artists were nominated by Academy members and selected by a committee of Academy visual artists. Works in the exhibition are eligible for merit awards and purchase prizes, two important ways in which the Academy upholds its mission to foster and sustain interest in American art. Since the purchase program began, the Academy has placed over 1,300 works of art in museums across the United States.

South Gallery



1. Janice Nowinski (b. 1959)
Suite of Nudes, 2021
Oil on panel
Courtesy the artist and
Thomas Erben Gallery

2. Rodney McMillian (b. 1969)
Untitled (setting sun), 2019
Latex on blanket
Courtesy the artist and
Petzel Gallery

3. Kennedy Yanko (b. 1988)
Golden, 2019
Paint skin, metal
Courtesy the artist

4. Candida Alvarez (b. 1955)
Estoy Bien, from Air Paintings,
2017–2019
Latex ink, acrylic, and enamel on
PVC mesh with aluminum and wood
Courtesy the artist and
Monique Meloche Gallery

5. Kennedy Yanko (b. 1988)
Pleasure Page, 2021
Paint skin, metal, painted wire
Courtesy the artist

6. Suzanne Jackson (b. 1944)
Red over morning sea, 2021
Acrylic, curtain lace, shredded mail,
produce bag netting, wood
Courtesy the artist and
Ortuzar Projects, NY

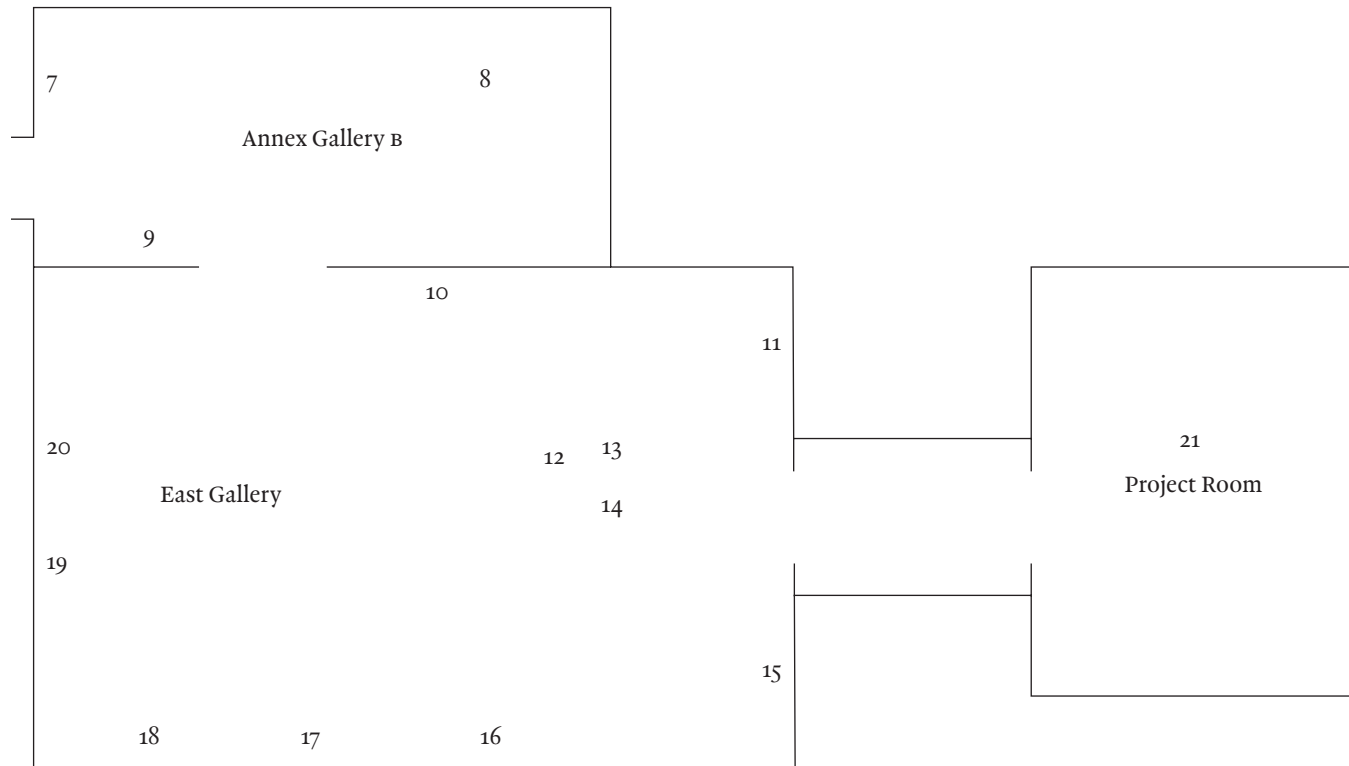
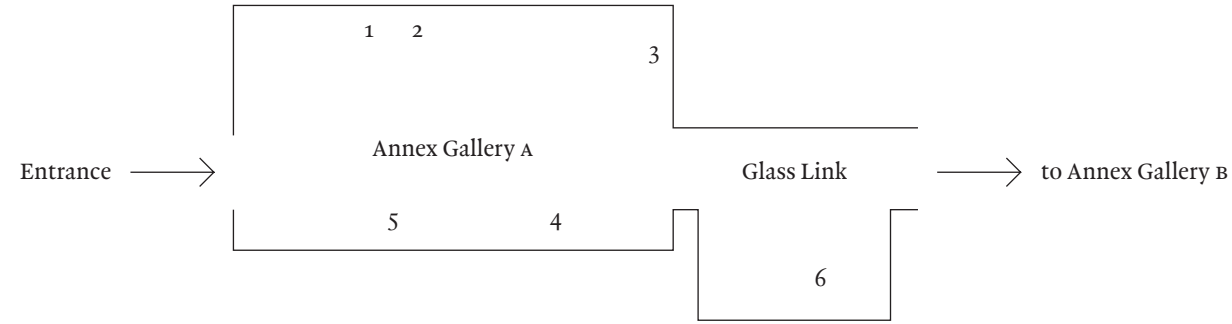
7. Michael Smith (b. 1951)
*Excuse Me I am looking for the Fountain
of Youth!*, 2015
Hand woven tapestry
Courtesy the artist and
Greene Naftali

8. Shinique Smith (b. 1971)
*she waited secretly, between shadow
and soul*, 2021
Clothing, ribbon, yarn
Courtesy the artist

9. Anna Sew Hoy (b. 1976)
Veiled Orb, 2019
Fired clay and glaze, printed leather
Courtesy the artist and
Various Small Fires

The *Invitational Exhibition of Visual Arts* and its awards and purchase programs are made possible through the generous support of past Academy members and their families, including: Archer M. Huntington; Childe Hassam; Eugene Speicher; Gardner Symons; Louis Betts; Jacob Lawrence and Gwendolyn Knight Lawrence; and Willard L. Metcalf; as well as the Rosenthal Family Foundation.

Annex and East Galleries



Annex Gallery A

1. Tishan Hsu (b. 1951)
Gray Zone-5, 2020
Graphite, acrylic on Duralar
Courtesy the artist and Miguel Abreu Gallery
2. Tishan Hsu (b. 1951)
Gray Zone-4, 2020
Pencil on paper
Courtesy the artist and Miguel Abreu Gallery
3. Tomashi Jackson (b. 1980)
Someday We'll All Be Free (Pauli in Orange/Ruth in Blue), 2021
Acrylic on pentelic marble dust and paper bags laminated into archival cotton paper
Courtesy the artist and Tilton Gallery
4. Thomas Eggrerer (b. 1963)
Hands and Heels, 2018
Oil on linen
Courtesy the artist and Petzel Gallery
5. Tishan Hsu (b. 1951)
study—Madder, 1982
Colored pencil on paper
Courtesy the artist and Miguel Abreu Gallery

Glass Link

6. Carl D'Alvia (b. 1965)
Loveseat, 2021
Mixed media
Courtesy the artist and Hesse Flatow

Annex Gallery B

7. Eileen Quinlan (b. 1972)
Camp Creek (Ghost Bones), 2020
Gelatin silver print
Courtesy the artist and Miguel Abreu Gallery
8. Matt Saunders (b. 1975)
Raft, 2022
2-channel video installation on custom screens
16 min. 25 sec., looped
Courtesy the artist and Marian Goodman Gallery
9. Eileen Quinlan (b. 1972)
Firebender, 2021
Digital chromogenic print mounted on Dibond
Courtesy the artist and Miguel Abreu Gallery

East Gallery

10. Pam Lins (b. 1957)

Works listed left to right:

- Close Kudzo*, 2021
- Sputnik Avocado Thought*, 2021
- Starling Plaid Madder Fossil*, 2022
- Starling Field Thoughts Fossil*, 2021
- Northern Cardinal Swipe Fossil*, 2021
- Snail/Lemon, Actual/Proportional*, 2021

11. Eileen Quinlan (b. 1972)
Camp Creek, 2020
Gelatin silver print
Courtesy the artist and Miguel Abreu Gallery

12. Elisabeth Kley (b. 1956)
Growing Reed, 2021
Glazed earthenware
Courtesy the artist and Canada LLC

13. Elisabeth Kley (b. 1956)
DJ/JR, 2021
Glazed earthenware
Courtesy the artist and Canada LLC

14. Elisabeth Kley (b. 1956)
Lotus and Diagonal, 2021
Glazed earthenware
Courtesy the artist and Canada LLC

15. Candida Alvarez (b. 1955)
Puerto Rico Hurricane Collage (Villalba), 2017–2018
Photo collage
Courtesy the artist and Monique Meloche Gallery

16. Hadi Fallahpisheh (b. 1987)
Sunset Backyard, 2021
Unique light drawing on photosensitive paper
Courtesy the artist and Andrew Kreps Gallery

17. Hadi Fallahpisheh (b. 1987)
Palm Tree and Friends (Four Bears), 2021
Stuffed animals, glazed ceramic pots, fabric
Courtesy the artist and Andrew Kreps Gallery

18. Hadi Fallahpisheh (b. 1987)
The Hunt, 2021
Unique light drawing on photosensitive paper
Courtesy the artist and Andrew Kreps Gallery

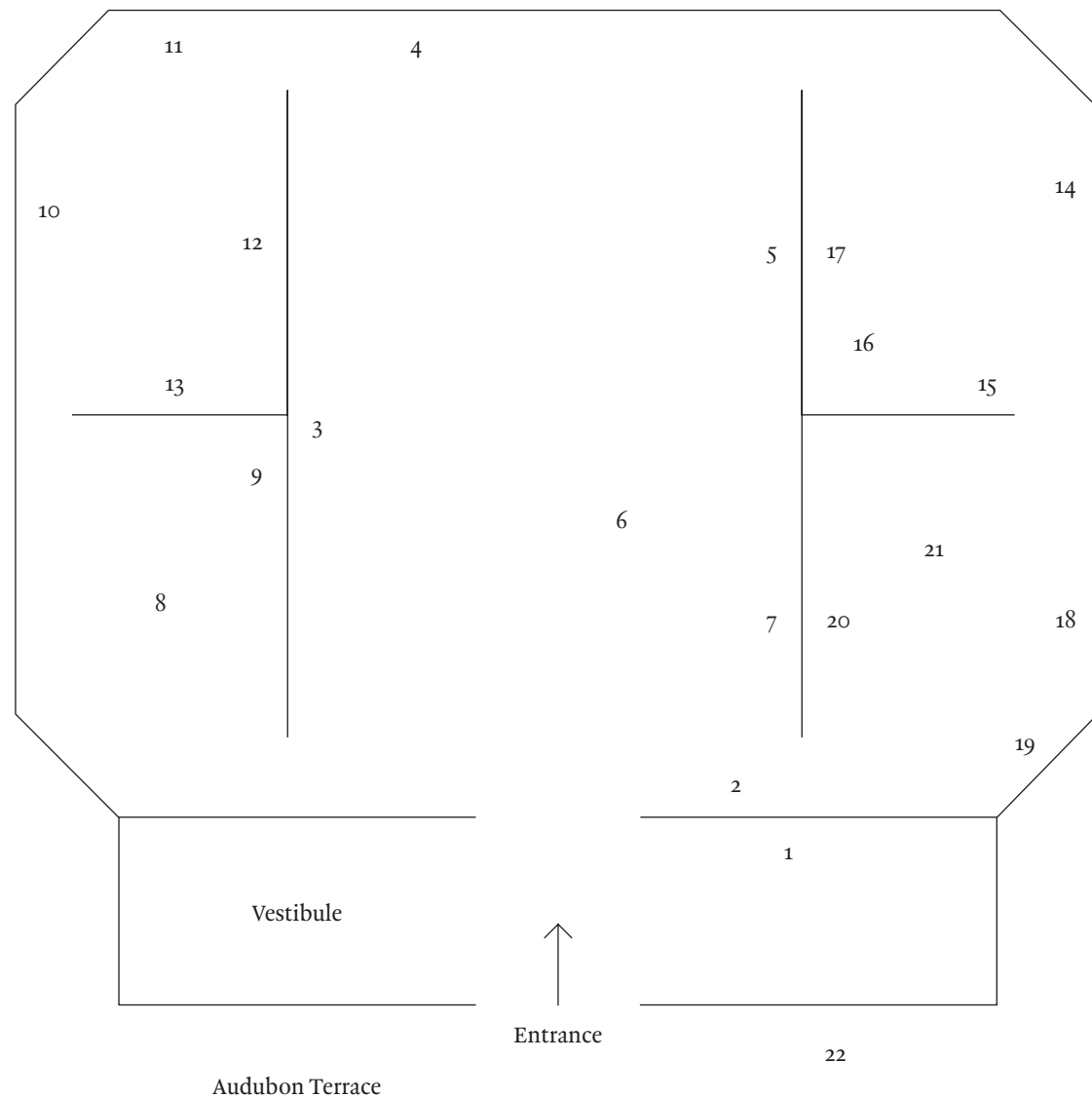
19. Keltie Ferris (b. 1977)
))))((sounds))))((, 2021
Graphite on canvas in the artist's frame
Courtesy the artist and Mitchell-Innes & Nash

20. Keltie Ferris (b. 1977)
*HER*CU*LES*, 2016
Oil and acrylic on canvas
Courtesy the artist and Mitchell-Innes & Nash

Project Room

21. Garrett Bradley (b. 1986)
Alone, 2017
Single channel video, HD (black and white, sound)
13 minutes
© Garrett Bradley; Courtesy the artist and Lisson Gallery

North Gallery



1. Carl D'Alvia (b. 1965)
Loaf, 2021
Aluminum, auto paint
Courtesy the artist and Hesse Flatow
2. Anna Sew Hoy (b. 1976)
Blood Moon Breastplate, 2019
Fired clay, glaze, dyed denim, flocking, mixed media
Courtesy the artist and Various Small Fires
3. Kerstin Brätsch (b. 1979)
Works listed left to right:
Fossil Psychic_for Christa (Stucco Marmo), 2020
Plaster, pigments, glue, wax, and oil on honeycomb and felt
Courtesy the artist and Gladstone Gallery
Fossil Psychic_for Christa (Stucco Marmo), 2020
Plaster, pigments, glue, wax, and oil on honeycomb and felt
Courtesy the artist and Gladstone Gallery
Unstable Talismanic Rendering_Homo Sacer (with gratitude to master marbler Dirk Lange), 2017
Pigment, water color, ink, and solvents on paper
Courtesy the artist and Gladstone Gallery
Unstable Talismanic Rendering_Schrätzel (with gratitude to master marbler Dirk Lange), 2017
Pigment, water color, ink, and solvent on paper
Courtesy the artist
Fossil Psychic_for Christa (Stucco Marmo), 2020
Plaster, pigments, glue, wax, and oil on honeycomb and felt
Private collection
PELE's Tears... Is Hot Stone Red Eyes Red Stone, 2014/2015
Rose window shards, antique glass shards, agates, lead, luster, and enamel on baked antique glass
Collection of Gavin Brown and Hope Atherton
4. Joanne Greenbaum (b. 1953)
Untitled, 2021
Oil, acrylic, and flashe on canvas
Courtesy the artist
5. Rachel Harrison (b. 1966)
Cropped Priapus, 2018
12 pigmented inkjet prints
Courtesy the artist and Greene Naftali
6. Rachel Harrison (b. 1966)
Arrangement in Gray, 2020
Wood, acrylic, cement, enamel, wig, metal folding chair
Courtesy the artist and Greene Naftali
7. Jacqueline Humphries (b. 1960)
👁️, 2020
Oil on linen
Courtesy the artist and Greene Naftali
8. Arlene Shechet (b. 1951)
Deep Dive, 2020
Glazed ceramic, painted hardwood, steel
Courtesy the artist and Pace Gallery
9. Ellen Berkenblit (b. 1958)
Little Blue, 2019
Oil on linen
Courtesy the artist and Anton Kern Gallery
10. Cynthia Daignault (b. 1978)
As I Lay Dying, 2021
Oil on linen
As I Lay Dying, 2021
Oil on linen
Courtesy the artist and Kasmin Gallery
11. Andrea Belag (b. 1951)
Smoke, 2021
Oil on linen
Courtesy the artist
12. Judy Fox (b. 1957)
Works listed left to right:
EdenPlant 21, 2020
EdenPlant 2, 2016
EdenPlant 19, 2020
EdenPlant 11, 2019
EdenPlant 4, 2016
EdenPlant 7, 2018
Terra cotta, casein
Courtesy the artist and Nancy Hoffman Gallery, New York
13. Andrea Belag (b. 1951)
As the World Turns, 2021
Oil on linen
Courtesy the artist
14. Arthur Simms (b. 1961)
Dreamcatcher IV, 2017
Wire, bottles, scooters, wood, bamboo, chair, metal, stone, feather
Courtesy the artist and Martos Gallery
15. Eddie Rodolfo Aparicio (b. 1990)
Hojas de Vidrio (Volcán Guazapa), 2020
Rubber, tree and paint residue, fabric, string, jute, glass
Collection of James Keith Brown and Eric Diefenbach
16. Arthur Simms (b. 1961)
Tusk, 2020
Rope, wood, wire, bottle, bulb, bone, cloth, metal, stones, wheels, plastic, glue, screws
Courtesy the artist and Martos Gallery
17. Eddie Rodolfo Aparicio (b. 1990)
La Altura de Los Niños, 2017
Rubber, tree and paint residue, staples
Courtesy the artist and Commonwealth and Council
18. Laura Newman (b. 1956)
Madame X, 2019
Oil, acrylic, and ink on canvas
Courtesy the artist
19. Laura Newman (b. 1956)
Flare, 2019
Oil, acrylic, and ink on canvas
Courtesy the artist
20. Martine Syms (b. 1988)
Soliloquy, 2021
Laser cut cardboard, digital video 7:14 minutes
Collection of Dennis Freedman
21. Martine Syms (b. 1988)
Bonnet Core, 2021
Cotton, rhinestones, metal, paint, lace, polyester, thread
Courtesy the artist and Bridget Donahue NYC and Sadie Coles HQ, London
22. Carl D'Alvia
Frizz, 2021
Aluminum, auto paint
Courtesy the artist and Hesse Flatow

Audubon Terrace

